



Footsteps in the Night Sky (Paperback)

By C Prision-Reed

1st World Publishing, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Carol has been writing poetry since junior high school, and early adopted a simple use of image and minimalist language, though the sound of a poem and its space on the page is also a part of how she measures the form and flow of expression. She says: I typically write first drafts in pencil; probably because it was the tool I picked up when I learned to write. I was then (and still am) immediately impressed with the feel of the lead against the paper and how the words just seem to magically appear directly from my mind. If color and fragrance are the essence of a rose, a poem is like this. As what one remembers about a rose is the color and fragrance together, so what one remembers of a poem is its essence: the tone, the way sounds flow, the resolution as the idea comes into focus -- the image(s) it conjures, the feeling(s) it evokes. Exactly how this happens is (or ought to be) so natural, almost imperceptible, that it is just accepted as being there, framing the...

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