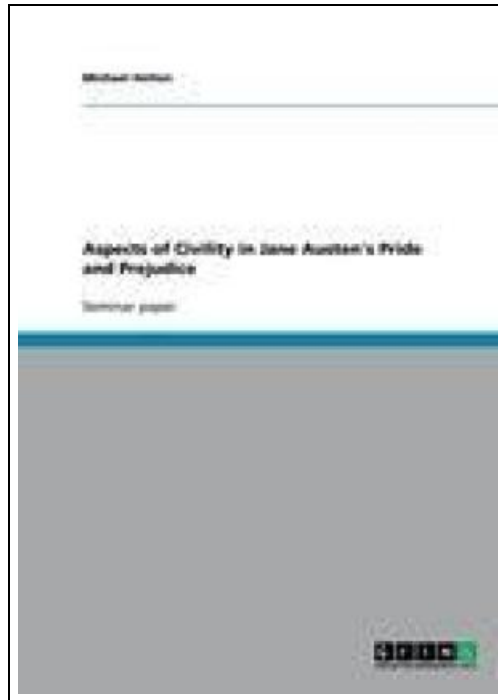


Aspects of Civility in Jane Austens Pride and Prejudice



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Reviews

Complete guideline! Its such a excellent read. This really is for all who statte there had not been a worth studying. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Timothy Lynch)

ASPECTS OF CIVILITY IN JANE AUSTENS PRIDE AND PREJUDICE



Grin Verlag. Paperback. Condition: New. 28 pages. Dimensions: 8.1in. x 5.8in. x 0.3in. Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1, 0, University of Tübingen, course: Proseminar II: Jane Austen, 13 entries in the bibliography, language: English, comment: Professors comment: Yes, this is a lovely paper: exceptionally well written, thoughtful, sensitive to the texts issues - and what is at stake in them, circumspect in its analysis of different characters functions and depictions. , abstract: Decisive parts of both plot and meaning of Jane Austens Pride and Prejudice are conveyed by means of conversations. In them the word becomes an authentic deed, as H. BABB puts it. In linguistic terms, conversation is discourse - and discourse is necessarily social discourse. Taking into consideration that Jane Austens age was an age of societys predominance, when man was viewed primarily as a social creature, and that ways of putting things, or simply language usage, are part of the very stuff that social relationships are made of, it is not hard to realize how much importance lies in the way the characters in Pride and Prejudice express themselves. Therefore, when he focuses on the various linguistic aspects of civility in Pride and Prejudice, the reader can throw light on the novel from a different angle. Civility is derived from the Latin word civilis, meaning of or pertaining to citizens. According to the Oxford English Dictionary, it is behaviour proper to the intercourse of civilized people; ordinary courtesy or politeness, as opposed to rudeness of behaviour; decent respect, consideration. J. HARRIS notices that Jane Austen explores Richardsons important word civil, without giving her finding consequence enough to go into much detail. However, when the word root civil itself occurs over seventy times in the novel,...

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