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## Art in the Service of Colonialism: French Art Education in Morocco, 1912-1956 (Hardback)

By Hamid Irbouh

I.B.Tauris Co. Ltd., United Kingdom, 2005. Hardback. Condition: New. New. Language: English . Brand New Book. Art in the Service of Colonialism throws new light on how nothing in the Moroccan French Protectorate (1912-1956) escaped the imprints of metropolitan ideology and how the French transformed and dominated Moroccan society by looking at how the arts and crafts were transformed in the colonial period. Hamid Irbouh argues that during the Moroccan Protectorate (1912-1956), the French imposed their domination through a systematic modernisation and regulation of local arts and crafts. They also stewarded Moroccans into industrial life by establishing vocational and fine arts schools. The French archives, Arabic sources, and oral testimonies, which Irbouh used, demonstrate complex relationships between colonial administrators of both genders and their interactions with Moroccan officials, notables, and the poor. The French co-opted some locals into joining these educational institutions, which respected and reinforced familiar pre-Protectorate social structures. The artisans become The Best Workers in the French Empire, and artists exhibited abroad and cultivated a European and American clientele. The contradictions between reformist goals and the old order, nevertheless, added to social dislocations and led to rebellion against French hegemony. Irbouh focuses on how French women infiltrated the...



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